

567871

# T R I O

*concertant*

POUR

*Deux Violons en Violoncelle  
ou Alto Viola*

PAR

*Alessandro*  
**A. R O L L A .**

*Op. II.*

*Prix. 4.<sup>fr</sup>*

A PARIS

chez SIEBER père Éditeur de Musique rue s<sup>t</sup> Honoré Hôtel d'Aligre N<sup>o</sup> 199.

1675



TRIO.

Musical score for Violino I, Trio section, measures 1675-1755. The score is written in G major, 3/4 time, and features a variety of musical notations including dynamics, articulation, and performance instructions.

Dynamics: *f*, *p*, *mf*, *sf*, *ff*, *dol.*, *morendo*, *loco*.

Articulation: *tr* (trills), *6* (sixteenth notes), *3* (triplets), *8* (octaves).

Performance instructions: *seque Rondo*, *V.S.*

Rondo  
Allegretto.

The musical score for Violino I, Rondo Allegretto, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as dynamics (p, f, sf, pp, dol.), articulation (trills, slurs), and performance instructions (Martellato marcato). The piece concludes with a double bar line.

Menuetto  
assai  
Sostenuto.

segue

Presto  
Tedesca.

1

segue M<sup>to</sup> con Variazioni

Menuetto  
con  
Variazioni.

*p* *m f*

*dol.*

*p*

*tr* *fine* *p*

*D.C. senza replica sin al fine* *pp*

*D.C. senza replica sin al fine.*

*6*

*6*

*6*

*6*

*6*

# VIOLINO I.º

Violino I.º musical score page 1675. The score is written for Violin I and consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a series of sixteenth-note runs. The first staff has a '5' above the final measure. The second staff has a '6' above the final measure. The third staff has a '6' above the final measure. The fourth staff has a '6' above the final measure. The fifth staff has a '6' above the final measure. The sixth staff has a '6' above the final measure. The seventh staff has a '6' above the final measure. The eighth staff has a '6' above the final measure. The ninth staff has a '6' above the final measure. The tenth staff has a '6' above the final measure. The eleventh staff has a '6' above the final measure. The twelfth staff has a '6' above the final measure. The piece concludes with a double bar line and the word 'Fine'.

**Prestissimo.**

**pp assai.**

**morendo.**

**Fine**